

DESIGN-BUILD INSTITUTE OF AMERICA CALL FOR ENTRIES

Deadline: March 1, 2024

2024 18TH ANNUAL WPR Design-Build Awards Competition "Purposeful Leadership"

Submissions are due:
March 1, 2024

Awards will be presented:
2024 Awards Program
Hyatt Regency Sacramento
Sacramento, CA
May 23, 2024

Sponsorships: www.dbiawpr.org



CALL FOR ENTRIES

WESTERN PACIFIC REGION 2024 DESIGN-BUILD AWARDS

Objective
To acknowledge
the most
outstanding
design-build
projects in the
Western Pacific
Region area by
promoting and
recognizing
the use and
efficiency of
design-build as a
project delivery
method.

The Competition

This year marks the Western Pacific Region's 18th Annual Design-Build awards competition!

To be considered for a Regional Design-Build Award, projects must demonstrate successful application of design-build best practices as defined by the DBIA Design-Build Manual of Practice. These include early integration of key team members during the proposal process via a proposal charrette or other collaborative outreach effort and close coordination between design and construction team members from the design development stage through field construction.

The acceptance of single-entity risk is a defining feature of design-build project delivery and winning submissions must be carried out under a DBIA or other single-responsibility contract. Only projects completed on time, on budget, and without litigation will be considered for an award. Projects are honored for design and construction that meets or exceeds owner expectations.

The formal Western Pacific Region's Design-Build Awards will be made during the Design-Build Awards program on May 23, 2024 at the Hyatt Regency Sacramento in Sacramento, CA.

Eligibility

Eligible projects are located in California, Nevada, Hawaii, and Arizona.

All design-build projects completed within the three years prior to January 1, 2024 are eligible.

Projects may be submitted for the Western Pacific Region Design-Build Awards no more than in two different calendar year competitions (excluding projects that already won a WPR award).

LATTC Culinary Arts Facility ▶

2023 Project of the Year & Design
Excellence Award Recipient

Los Angeles Community College District
Harper Construction Company
SILLMAN | QDG Architecture | TK1SC
BWE, Inc. | Roshanian & Associates | Desi G
Studio | Webb Foodservice Design
Carter Romanek Landscape



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Projects must be delivered under a single-source contract between the owner/user and the design-builder or the design-build team what was considered “at risk” for both cost and schedule. Eligibility is not based on the use of a DBIA contract document; any single-source contracted project meets this criterion.

All qualified teams are encouraged to submit entries. DBIA membership is not an award criterion.

AWARDS

Awards will be given at the discretion of the judges at the following levels:

Design-Build Distinction Award

Successful analysis of design-build strategies resulting in a unique application of teaming to exceed the owner’s needs. One or more awards may be given at this level.

Design-Build Innovation Award

Exemplify the principles of interdisciplinary teamwork, innovation and problem solving. “Break new ground” in their approach and accomplishments.

Project of the Year

“Best in Show.” One project will be awarded the top award of the entire program. The project will be selected based on achievement of criteria of all levels of awards.

Design Excellence

Honors projects that achieve an owner’s overall aesthetic and functional vision through outstanding design.

Award of Excellence for VDC in Design-Build

Award of Excellence for Diversity, Equity, and Inclusion in Design-Build

Award of Excellence for Lean in Design-Build

Also submit your project in the National Awards Competition. Remember: Western Pacific Region requirements are *similar* to the National Awards Program, but have significant variation in requirements. Refer to www.DBIA.org for information regarding the National Competition.



University of Arizona Student Success District ▲

2023 Diversity, Equity and inclusion in Design-Build

University of Arizona
Sundt Construction, Inc. | The Miller Hull Partnership LLP & Poster Mirto
McDonald | Martin White Griffis Structural Engineers, Inc.
Cypress Civil | Affiliated Engineers, Inc. | Ten Eyck Landscape Architecture
Robert F. Mahoney & Associates | Mayer Reed | The Miller Hull
Partnership & Andie Zelnio

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Submission Format

The entire design-build entity should be involved in the preparation of the submission. Judges will be evaluating submissions to determine if they are written from a team perspective. All entries must be received by **March 1, 2024**. Responses must be in the same order as requested, all questions answered completely and clearly, and submitted in the required format.

The entry fee for each submission is \$350 for DBIA-Western Pacific Region members, and \$500 for non-members. Please register on-line to submit the entry fee. The link for entry fee can be found on the DBIA-WPR Events page at: www.dbiawpr.org/news-events/awards/

Visit www.dbiawpr.org/membership to join and take advantage of the savings!

PAPERLESS

Submissions must be provided in the following format:

- One PDF format submission document titled with the project name.
- The PDF document must be complete and organized with sections as directed in the following instructions.
- Provide page numbers in the lower right hand footer.
- All pages in the submission should be 8 ½" X 11" sized in portrait orientation. Minimum 10 point font.
- In addition to incorporating photographs into section 3 of the response, also provide separate, high resolution photograph files.
- To avoid issues with large file sizes, please provide submission files via a shared portal or zip file.

Provide all required files electronically to:
Committee Chair:
Jacqueline Reed, Dir. Business Development
Bernards
jreed@bernards.com
808-315-3483

***Flash drive submissions must be coordinated with Jacqueline prior to mailing.**

SUBMISSION REQUIREMENTS

Cover Letter - limit one page. Include:

- Project Name:
- Owner Name:
- Design/Builder Name:
- Architect Name:
- Mandatory Key Design-Build Team member firms (to be listed on the presentation during the awards banquet):
- Submission Contact Information (Firm/Contact Name, Phone & Email):

If selected for an award, list the company name(s) to be engraved on the trophy (limit 3 lines):

Tab 1 – Why this Project Should Win a Design-Build Award - Maximum of 4 pages (35 points)

- Provide a narrative description of the project (i.e. size, location, etc.), the project goals, the challenges and constraints of the project, the owner's design objectives, and the team's efforts to realize them.
- What methods or approaches were employed to engage and interact "as one team" collaboratively throughout the design AND construction phases of the project?
- Describe the owner's procurement process and how it encouraged collaboration and engagement.
- Describe how the owner, various client stakeholders, and end users were engaged as part of the team throughout the design and decision making process.
- The WPR DBIA conference theme is "Purposeful Leadership", describe the project's purpose and how it provided value to the community and end users. Describe the project's leadership and their positive impacts on the project.

DIVERSITY OF THE TEAM MEMBERS

Describe the diversity approach for the project. How did this project enhance diversity, equity, and inclusion by:

- Educational and professional development benefits of the project provided to underserved members of the community
- Expand and nurture the pipeline of diverse talent for the design and construction industry
- Creating opportunities for disadvantaged businesses to share in the economic benefit of the project
- Mentoring and development of diverse team members
- Describe the team's diversity goals for the project and how those were measured
- Diversity of the workforce representative of the community

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Tab 2 – Design Excellence - Maximum of 2 page (20 points)

Describe the owner’s criteria for design excellence and how it was achieved by the team. Client criteria for design excellence could include such elements as: embracing the client’s values and transforming organizational performance; improving the site; advancing innovation in building materials and systems; providing a visual/aesthetic contribution to the community; and/or achieving the highest level of sustainability.

Please include a space plan with your submission (does not count towards page limit).

Tab 3 – Photographs – Please provide seven to ten images in the submission pdf, and provide them in separate, high-resolution .jpg files. Both “in-progress” and completed project photos are highly encouraged.

Applicants are responsible for obtaining the rights from their photographer to reprint the photographs without limitations. Ownership of a physical photo is not sufficient. Photographers normally retain the copyright of photos, so applicants should ensure that they have permission to copy and send photos to DBIA for use without limitations. Professional photographers must be credited. Any liability for copyright violation shall be borne solely by the applicant.

Tab 4 – Schedule and Cost Performance - Maximum of 2 pages (25 points)

Complete the Table below:

	Contracted	Actual	Explain Any Variation
Start Date			
Completion Date			
Project Cost			

Describe the approach and methods that were employed to facilitate and manage the “design to budget” throughout the design phase of the project. Give examples of how you provided the owner with the “best value for dollar spent”.

Describe how the design-build team met required schedule dates. If there were any changes, explain why. Describe any special or unusual challenges involved in meeting the schedule.

Tab 5 – Safety - Maximum of 1 page (20 points)

Describe any specialized or innovative safety and health programs and training used specifically for this project. Detail the particular safety considerations for the type of construction and logistics involved in the project. Be sure to include what specific measures were taken to mitigate safety hazards. Include a table that lists:

Total hours worked on the project	
Number of Recordable Incidents	
Number of Lost Time Incidents	

Please include subcontracted hours when available

If there were any recordables or lost time incidents, provide an explanation and what approaches were taken to correct the safety conditions. Submissions must disclose if there were fatalities on the project, and if so, provide a full explanation of the circumstances. Projects that have had a fatality will not be eligible for an award.

Judging

A jury of industry experts will evaluate project submissions primarily on successful achievement of the owner’s project goals through implementation of design-build best practices as defined by DBIA’s Design-Build Manual of Practice. Submissions should highlight the design-build team’s collaborative efforts to add value to the project. DBIA best practices include but are not limited to early integration of key team members during the proposal process via charrette or other collaborative outreach effort; collocation of project team members to encourage coordination between design and construction team members; and the use of incentives within the project team.

Owner’s design objectives and the team’s efforts to realize them should be addressed in all submissions.

Lean In Design-Build (Optional Awards Category)

In order to be considered for this award, please include the following details throughout your response as it pertains to each section:

Describe how your team successfully implemented Lean Design and Construction approaches, tools, and techniques across the entire project team and throughout the project.

Describe how the process created value for the owner, promoted collaboration between team members, and eliminated waste.

Additionally, when submitting your entry to Jacqueline, please indicate if you would like to be considered for this category.

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Tab 6- Virtual Design and Construction in Design-Build (Optional Awards Category)

In order to qualify for this category, the submission should be no more than five pages (with graphics) and describe how the whole team approach, inherent in Design-Build, allowed for the use of VDC processes to flourish, creating a platform where all the client's goals were embraced and achieved. Describe how VDC was implemented and identify how value was created for the Owner and the design-build team. This may include quantifiable budget, schedule and quality outcomes that were realized through application of VDC, and the use of digital twins for the benefit of the project.

Questions?

Send questions to Jacqueline Reed:
jreed@bernards.com

GOOD LUCK!

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18th annual

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